



YOTSUBA&!

11

KIYOHIKO AZUMA

KIYOHIKO ANUMA



11

Y&BABY!



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.....	FRIENDS	CAMERA	CHARACTER DESIGN	BUBBLES	PIZZA	UDON
117	149	121	013	059	025	001

YOTSUBA&!
KIYOHICO AZUMA

YOTSUBA &

UDON

#70







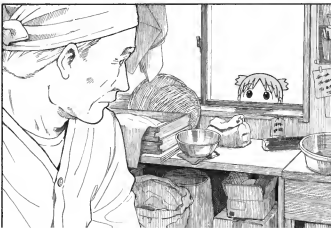
FROM "TEMPURA HEART" — ARTIST: TEMPURA UCHIYAMA, UCHIYAMA UCHIYAMA UCHIYAMA UCHIYAMA UCHIYAMA

ARTIST: UCHIYAMA UCHIYAMA UCHIYAMA



FROM "COFFEE KAWAIBISHI" — ARTIST: UCHIYAMA UCHIYAMA UCHIYAMA UCHIYAMA UCHIYAMA / FUTURE'S SPECIAL — FUTURE'S UCHIYAMA UCHIYAMA







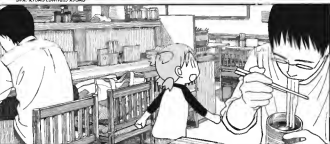




SIGNAL: OPEN FOR BUSINESS



SPEAK: KYORO (CONVULS) KYORO









YOU'RE CURIOUS ABOUT WHAT HE'S DOING, ARE YOU?

AH HA HA HA HA.



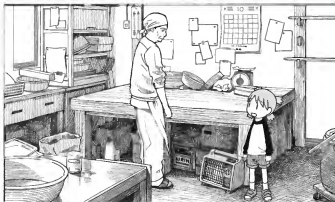
THIS GRANDPA'S DOING SOMETHING! CAN I WATCH HIM?



BUT DON'T GET IN HIS WAY, ALL RIGHT?



YOU WATCH ALL YOU LIKE.





NOTE: SOFT AND LIGHT FLOOR MATS ARE TRADITIONALLY BELIEVED IN A HELD LIGHT BUILT, THOUGH MANY SITUATIONS CAN BE FOUND.

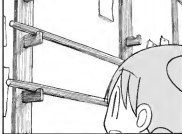






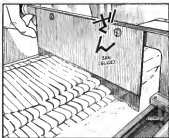
KONTOTSU: A CREAMY, HEAVY RAMEN BROTHER MADE FROM PORK BONE OILS FROM WHICH IT GETS ITS NAME AND FAT



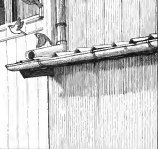


SPY TAN CROLL TAN TAN















YOTSUBA&!





YOTSUBA &

PIZZA

#71





BY: SACHA COLE





OPINION: YOTSUBA (YOTSUBA)

OPINION: KASAHARA (KASAHARA) KASAHARA (KASAHARA)

OPINION: BURBORG (BURBORG) BURBORG (BURBORG)











CLIPPING: ONE THOUSAND ONE HUNDRED SEVEN YEN















HERE?

THAT'S
IT.



AND IN
THIRTY
MINUTES,
THE
PIZZA WILL
COME.



I
HOPE IT
COMES
SOON!!







WAN: COOL HOME DELIVERY









WAKATSUME, KOTEN

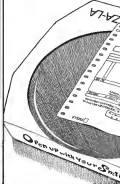
















LEEET'S
EAAAAT!

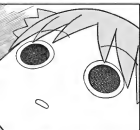
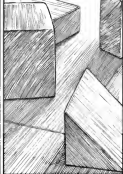
AND
NOW,
LET'S
EAT!













YOTSUBA&!





YOTSUBA &

BUBBLES

#72





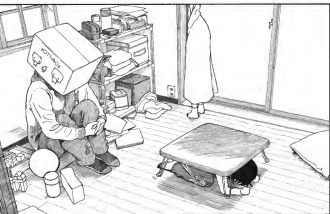






OP. A. SAGHA COLABO! GADAMIN











SPK, © COPYRIGHT © DE



























SHIN: GUMBA CRUMPLED: GUMBA







HUUUGE!!

**W
O
W
W
W
!!**



**THAT'S
FOR KIDS
TO PLAY
WITH!!**

**I GAVE
YOU THE
TRUMPET,
DIDN'T I?**

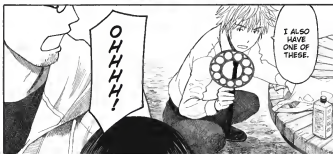
**IT'S
NICE AND
SMALL,
JUST
RIGHT
FOR KIDS.**



**YO-
TSUBA!
YO-
TSUBA
WANTS
TO TRY!!**

**TOO BAD!
THIS ONE
BELONGS
TO ME!**













AAAHH,
IT'S SO
BIG!



AAAHH!!

AAAHH!!



LET ME
SEE, LET
ME SEE!

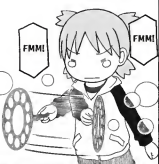
AH
HA
HA
HAI



WAAAHH!!

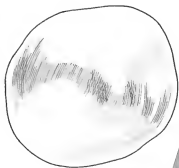
HERE.

OH,
FINE.





YOTSUBA&!



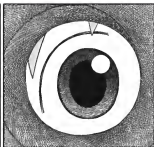


YOTSUBA &

PHOTOGRAPHY

#73

月極有
12













OW!

はっ

**HAA
!!**



**THE
BURRS!**

**AVOID-
ING
THE
CHEST-
NUT
BURRS
!!**

**AH-HA-
HAAA!!**



**NOW GET
BACK IN
THERE
AND
DRESS
PROPERLY
FOR
CHESTNUT
PICKING!**

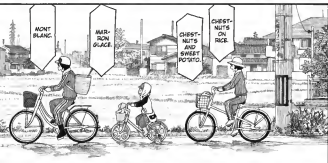


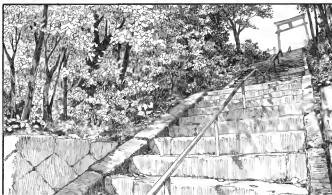
**IF THEY
FALL OUT
OF THE
TREE AND
LAND ON
YOUR
HEAD, YOU
MIGHT
CRY FROM
THE PAIN!**

**THEY
HURT
WHEN
THEY
POKE
YOU!**

**IT'S IN-
CREDI-
BLY
PAIN-
FUL!**















HA
HA
HA
HA
HA

WAIT
YOU!





8981_KACHIN (CLIMAX)















SEE THIS HOLE? THE HOLE MEANS THERE'S A BUG INSIDE.

WE HAVE TO THROW IT AWAY!



THIS IS NO GOOD, YOTSU-BACHAN.

WE CAN'T EAT IT.



EXACTLY.

THE BUGS DO? BEFORE US?



BUG?

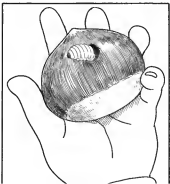
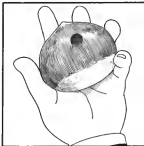
YES.

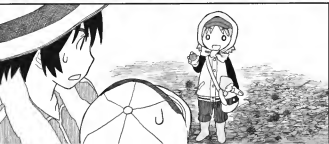
THE BUGS GET INSIDE AND THEY EAT THE MIDDLE.



THAT'S A DUMMER.









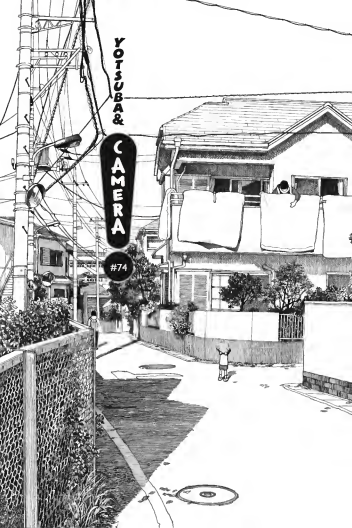
YOTSUBA&!



YOUNG & RUBICAM

CAMERA

#74

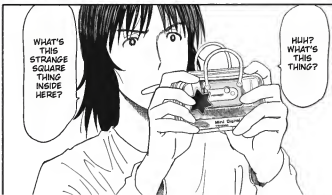




















GOT IT ALL!

PRESS THIS, AND IT TAKES A PICTURE.

THIS IS THE BUTTON THAT TURNS IT ON.



NOW HERE'S HOW IT WORKS.



WAIT, YOU HAVE TO HOLD STILL FOR A BIT AFTER YOU PRESS IT.

PUP!
CREEPY?



TAKE A PICTURE!



MAKE A POSE!

A COOL POSE!

ONE MORE TIME!



IT TAKES A LITTLE WHILE FOR THE PICTURE TO HAPPEN...

...SO YOU HAVE TO WAIT UNTIL YOU HEAR THE BEEP.





OH.



OH!!



THIS IS WHAT HAPPENS IF YOU'RE NOT STILL WHEN YOU PRESS THE BUTTON.

DADDY'S A GHOST.



YOU'VE GOT TALENT FOR THIS, YOTSU-BAI

THESE OTHER ONES LOOK PRETTY GOOD.



...SO I'LL TAKE EVERY-ONE ELSE!

THERE'S NO POINT TAKING ALL THESE PICTURES OF DADDY...

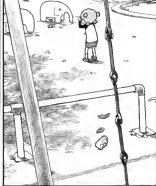




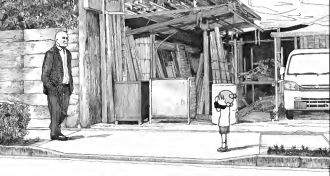


WIKI: ALCOHOL - CHOCOLATE











BECAUSE
YOUR
FACE...

.....

...LOOKS
LIKE NIOU-
SAN, SO...

...I
TOOK A
PICTURE.



WHY
ARE YOU
TAKING
PICTURES
OF ME?

HEY.



I'M
SORRY.

...
OHAY.

DON'T
TAKE
PICTURES
OF PEOPLE
WITHOUT
ASKING.

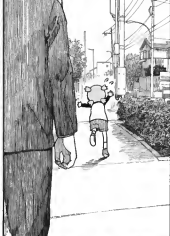


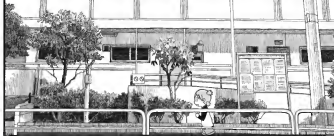
...NIOU-
SAN...?

ARE
YOU...



**RAWR
!!**

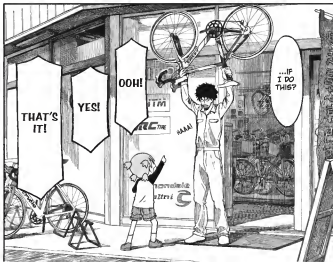
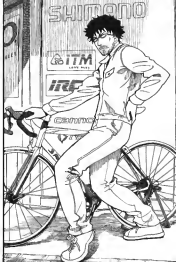




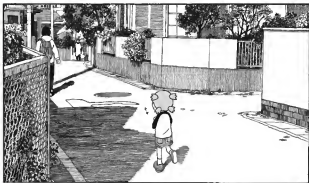












YOTSUBA&!





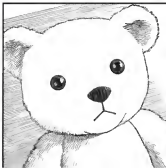
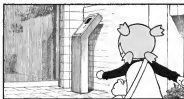


YOTSUBA &

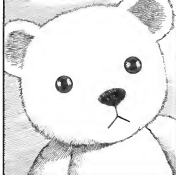
FRIENDS

#75









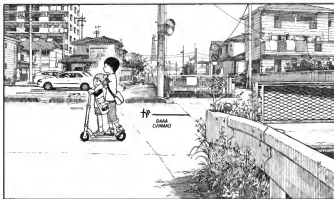
STORY: KAGAMI (ILLUSTRATION: KAGAMI)











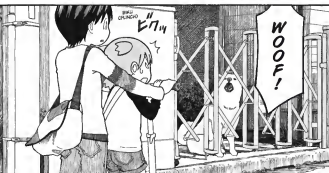
GO
ACROSS
THE WAY
ON THIS
STREET!



NOTH-
ING!

HUH?
WHY?

GO!



LOOK, IT'S
WAGGING
ITS TAIL.
IT JUST
WANTS TO
PLAY.

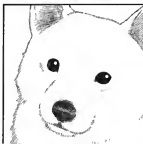


OH?
OH?

I'M NOT
SCARED!
I'M
NORMAL!

WHAT'S
THIS?
ARE YOU
SCARED
OF THAT
DOG?









AAAAAH!!



**DON'T
EAT
HERRR!!**

**AAAH!
JURA-
LUMIN!**



**I CAN'T!!
I'M
SCARED!!**



**HELP,
MIURA!!**





**RAWR!
RAWR!
RAAA-
AWR!!**





ARE
YOU OKAY,
JURA-
LUMINI?

WAY
TO GO,
YOTSU-
BAI

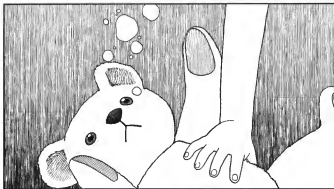
SHE'S
ALL
SLIMY
AND
STICKY!

AAAAAH!!



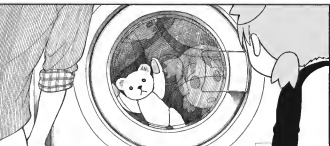




























HUH!?



IT'S CURRY DAY TODAY!

YO-TSU-BA!

HURRAY!



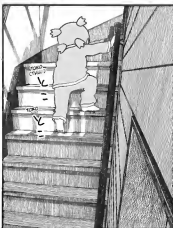


YOTSUBA&!

.....











DID YOU
DO THE
SURGE-
MY!?

ASAGI
WHERE'S
JURA-
LUMINI?!



MM-
AH?

HWEH?



NOT
YET...

AHH...

MM...



TO-
NIGHT...

NNNN...

WHAT
TIME WILL
YOU DO
IT?





YOTSUBA &

.....

#76













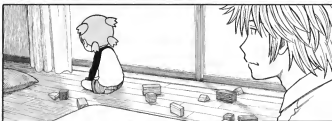


















8P1: CHON (POKE) CHON





AH-HA-
HA-HA-
HA-HA-
HA!!

TICKLE,
TICKLE,
TICKLE!



AH-HA-
HA-HA-
HA-HA-
HA-HA!!

TICKLE,
TICKLE,
TICKLE,
TICKLE!



KNOCK
IT
OFF!!





DADDY,
I'M
GOING
NEXT
DOOR!

OKEY-
DOKE.



I WAS
BUSY
BEING
SAD!

HON-
ESTLY !!

HON-
ESTLY,
YANDAI!

HON-
ESTLY!



GOING
TO PAY
JURA-
LUMIN A
VISIT?



OHHH.

REMEMBER
WHEN WE
WENT TO SEE
GRANDPA IN
THE HOSPITAL
LAST YEAR?

IT'S
THAT.



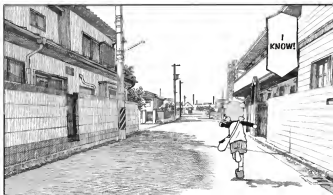
PAY A
VISIT?

THAT'S
WHAT IT'S
CALLED
WHEN...
UM...





WHERE
ARE SOME
NICE
PRETTY
ONES?



I
KNOW!



8086 MONTHLY PARKING LOT BUILDING CO.

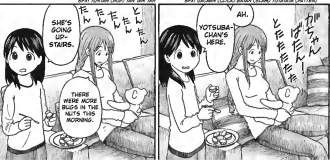






SPIN TONDER (HUP) TAN TAN TAN

SPIN (GACHIN) (CLACK) BUBAN (BLAM) TONATON (HUTTEN)





ASAGI
ONEE-
CHAN IS
DOWN
HERE.

YO-
TSUBA-
CHAN!



...AND A
PRICKLY
PLANT.



INSTANT
RAMEN...





WHAT
DID I
LOSE?

I'M VERY
SORRY
FOR YOUR
LOTS.



T H A N K S . . .



IT'S A
VISIT! I'M
PAYING A
VISIT TO
JURALU-
MIN!

OH,
IN THE
HOSPITAL
...?

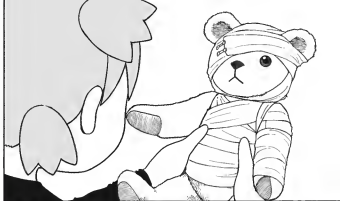
HUH?



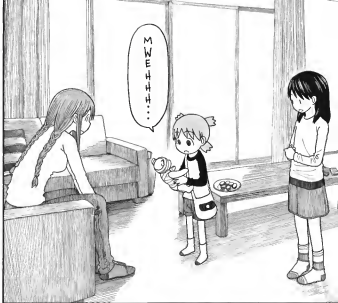
YES,
JURALUMIN-
SAN IS READY
TO LEAVE THE
HOSPITAL.

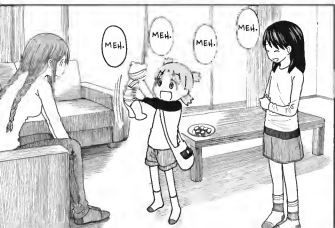


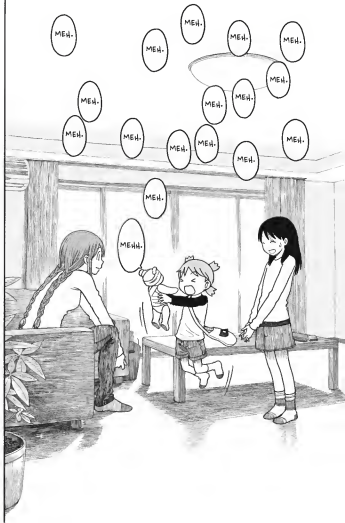
WHERE'S
JURA-
LUMIN
IF
IS THE
SURGE-
MY
OVER?













This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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YOTSUBA&!

ENJOY EVERYTHING.

TO BE CONTINUED!



